

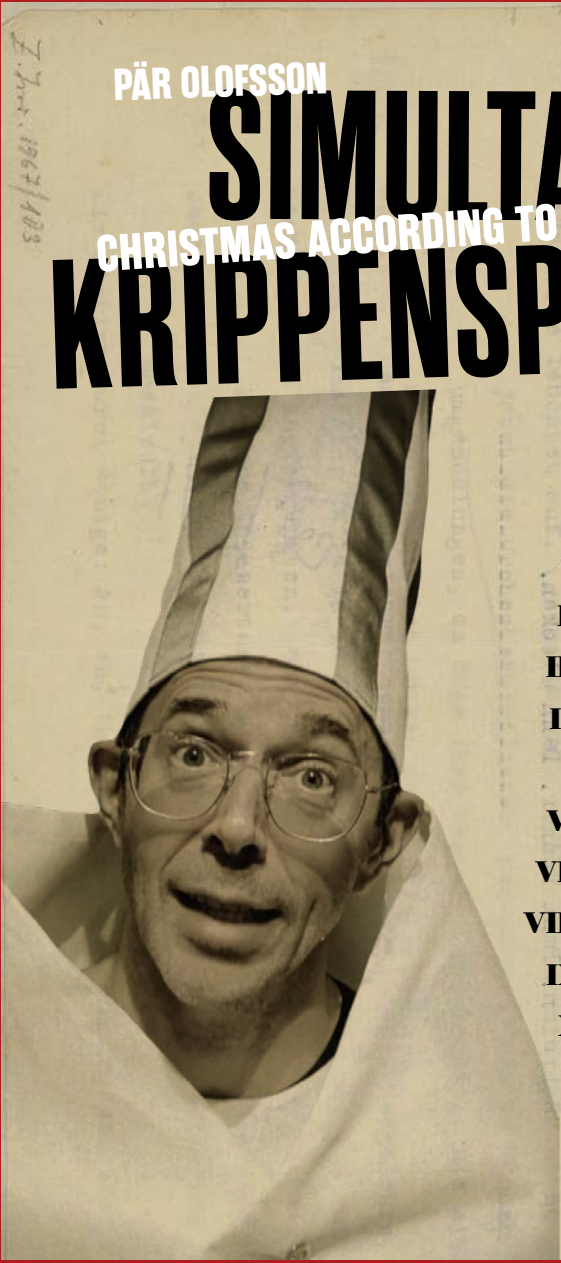


*Vokalharmonin  
KammarensembleN  
Fredrik Malmberg*

*Pär Olofsson*

# SIMULTAN KRIPPENSPIEL

CHRISTMAS ACCORDING TO DADA



Z. 1967/1968

PÄR OLOFSSON

# SIMULTAN CHRISTMAS ACCORDING TO DADA KRIPPENSPIEL

FEATURING

Thomas Volle As the Narrator  
Anna Zander AND Love Tronner  
AS The Holy Couple  
Andreas E Olsson AS Jesus  
AND Sofia Niklasson AS The Star

*Vokalharmonin*  
*KammarensembleN*  
*Fredrik Malmberg*

I. Vorvort .....	3:06
II. Sinfonia .....	3:50
III. Stille Nacht .....	5:23
IV. Der Stall .....	5:24
V. Die Erscheinung des Engels .....	3:47
VI. Die Verkündigung .....	7:50
VII. Die heiligen drei Könige .....	5:12
VIII. Ankunft am Stalle .....	7:09
IX. Die Prophezeihung .....	4:43
X. Sinfonia und Nachvort .....	4:04
<b>Total time .....</b>	<b>50:27</b>

MADE IN THE EU FR 122  
© & © 2022 FOOTPRINT RECORDS AB  
FOOTPRINTRECORDS.COM



## Simultan Krippenspiel or “Christmas according to DADA”



*“In all its gentle simplicity, ‘Ein Krippenspiel’ was surprisingly moving. The dramatic irony cleared the air. No one dared laugh. We welcomed the Blessed Child, through art and in person.”*

Hugo Ball, after the performance of “Ein Krippenspiel”

In 1915, disillusioned by his country’s invasion of Belgium, the German actor and author **Hugo Ball** sought voluntary exile in Zürich. There he founded the *Cabaret Voltaire* with his future wife, singer Emmy Hennings. This new venture was dedicated to artistic entertainment and soon attracted avant-gardists such as Hans Arp, Marcel Janco, Marietta di Monaco, and Tristan Tzara.

Mirroring the brutal war raging around them in Switzerland, their performances were loud, experimental, and often provocative. The audience stormed the stage on more than one occasion. On July 28, 1916, Hugo Ball read the Dadaist Manifesto on stage and a new “ism” was born. Dada was a type of proto modernism that sharply protested against the political and social state of the Western world. The Zürich Dadaists performed “sound poems” using nonsensical words and *musique bruitiste* (“noise music”), that featured readymade sounds such as fans, clocks, radios, etc.

In the early summer of 1916, before the Dada Manifesto had been drafted, a *Grand Soirée* was

held at the Cabaret Voltaire. Astonishingly, one of the acts was a Nativity play: “*Simultan Krippenspiel – Concert Bruitiste*”. The script consisted of one page of the traditional story of the birth of Christ from the Gospel of Luke, while the following page had lines for the familiar characters of Joseph, Mary, the Angel, the Shepherds, and so on – in gibberish. Sound and light effects were spelled out onomatopoeically and were performed by the actors with their voices or by using props. The Biblical passage and the newly created poem are layered and intertwined, which is what Ball means when he refers to the piece as a *simultaneous* Nativity play.

The piece in question, “*Simultan Krippenspiel – Christmas according to DADA*”, isn’t a clearcut example of Dada; the music moves in a borderland between meaninglessness and explanation. Occasionally, the music lends meaning to the nonsensical lines, but it also allows them to remain incomprehensible. The main characters are Joseph, Mary, and the Narrator reciting the Bible. The chorus paints the powerful world

Zürich, 1967/109

of sounds indicated in Ball's script with their voices. Electronica and percussion provide the means to expand the sound palette and to work with bruitistic elements. The tuba and the

strings are used both conventionally and experimentally, thus becoming a few extra, unnamed, characters in the drama.

*Pär Olofsson*

RECORDED 7–8th December 2020 at Oscarskyrkan in Stockholm

PRODUCER Gunnar Andersson

RECORDING ENGINEER AND STEREO MIX Håkan Ekman

DOLBY ATMOS MIX AND MASTERING Per Sjösten

ENGLISH TRANSLATIONS Ingrid Eng

HEBREW PROOFREADING Shahar Isak

PORTRAIT PHOTOS Jurek Holzer, Eva Edsjö

RECORDING PHOTOS Pär Fridberg

BOOKLET COVER PHOTO Thomas Volle (narrator)

GRAPHIC DESIGN Jocke Wester

CD MANUFACTURING DigiboxPlus, Estonia

Vokalharmonin and KammarensambleN would like to thank Oscar's Parish in Stockholm

This production is supported by the Swedish Arts Council (Kulturrådet)

footprintrecords.com

MUSIC Pär Olofsson

LYRICS Hugo Ball, movements 2–9 and Pär Olofsson, movements 1, 3, 5, 7 and 10.  
Ball's original text is freely arranged and adapted by the composer.

Vokalharmonin

KammarensambleN

NARRATOR Thomas Volle

CONDUCTOR Fredrik Malmberg

*Vokalharmonin*

SOPRANOS Sofia Niklasson, Emma Fagerström, Lovisa Sydén

ALTOS Mathilda Sidén Silfver, Anna Zander, Elias Aaron Johansson

TENORS Love Tronner, Love Lyckelin Bergman, Thomas Volle

BASSES Andreas Olsson, Ove Pettersson, Gustav Nordlander

*KammarensambleN*

Eva Lindal VIOLIN

Göran Fröst VIOLA

Chrichan Larson CELLO

Sami al Fakir TUBA

Jonas Nordberg THEORBO

Niklas Brommare PERCUSSION

Pär Olofsson TAPE

Z. J. 1967/109

## I. VORWORT

[soli: Sofia Niklasson, Mathilda Sidén Silver,  
Thomas Volle, Andreas Olsson]

SOLO:

Jingle

Jingle all

SOLO:

Rudolph

Rudolph the Rudolph

SOLO:

Feliz navidad,

SOLO:

I'm

I'm dreaming

[TONBAND]

Feliz navidad

ERZÄHLER:

הגן רוא, תומלצן זראב יבשי: לודגן רוא ואך, רשחב סבלהה סקה  
סהילע.

אלפ ומש ארקון; ומכש-לע, הרשמה יהתו, וגל-ותנ וב, וגל-דלי דלי-יב  
כולש-רש, עז-יבא, חבג לא, זעזי

Ha'am haholchim bachoschech,

Ra'u or gadol

Yoshevei be'erez tzalmavet

Or naghah aleihem

## I. FOREWORD

[soli: Sofia Niklasson, Mathilda Sidén Silver,  
Thomas Volle, Andreas Olsson]

SOLO:

Jingle

Jingle all

SOLO:

Rudolph

Rudolph the Rudolph

SOLO:

Feliz navidad,

SOLO:

I'm

I'm dreaming

[TAPE]

Feliz navidad

NARRATOR:

*The people that walked in darkness have seen a  
great light*

*They that dwell in the land of the shadow of death,  
upon them hath the light shined*

*For unto us a child is born, unto us a son is given  
and the government shall be upon his shoulder.*

*And his name shall be: Wonderful counselor,*

Ki-yelled yullad-lanu, ben-nittan lanu

Vattehi hammisrah, al-shichmo;

Vayikra shemo pele yo'etz:

El-gibbor

Avi-ad

Sar-shalom (*Yeshaiyah 9:2,6*)

[TONBAND]

Sú þjóð, sem í myrkri gengur,  
sér mikið ljós.....

Народ, идущий во тьме,  
увидел великий свет.....

Sinä teet runsaaksi riemun,  
annat suuren ilon.....

Bo lud on, który chodzi w ciemności,  
ujrzy światłość wielką.....

Le peuple qui marchait dans les ténèbres  
verra briller une grande lumière ..... (*Isaiah 9:2,6*)

## II. SINFONIA

CHOR:

Und da er ward gekreuzigt

Da floß viel warmes Blut

Alleluia

*the mighty God, the everlasting Father,  
the Prince of peace* (Isaiah 9:2,6)

[TAPE]

Isaiah 9:2,6 in Icelandic, Russian, Finnish, Polish  
and French

## II. SINFONIA

CHOIR:

And there he was crucified

A lot of warm blood flowed

Alleluia

Z. Jan. 1967/103

**III. STILLE NACHT**

DER WIND:

ffffffffff ffff t t

ERZÄHLER:

*Und es waren Hirten in derselbigen Gegend  
aus dem Felde bei ihren Hürden.  
Die hüteten des Nachts ihre Herde.*

TON DES HEILIGEN NACHTS: [TONBAND]

Hmmmmmmmmmmmmmmmmmmmmmmmmmmmmmm...

DER WIND:

Eeefff, eeefff

DIE HIRTEN:

He hollah, he hollah, he hollah

ERZÄHLER:

Gege, gege bigen  
Ürd ihfel emau  
Tete üte erde gege

Stille, stille, lille Nacht

CHOR:

Stille Nacht, Heil'ge Nacht  
Alleluia

**III. SILENT NIGHT**

THE WIND:

ffffffffff ffff t t

NARRATOR:

*And there were in the same country  
shepherds abiding in the field,  
keeping watch over their flock by night.*

SOUND OF THE HOLY NIGHT: [TAPE]

hhmmmmmmmmmmmmmmmmmmmmmmmmmmmmmm...

THE WIND:

Eeefff, eeefff

THE SHEPHERDS:

He hollah, he hollah, he hollah

NARRATOR:

Gege, gege bigen  
Ürd ihfel emau  
Tete üte erde gege

Stille, stille, lille Nacht

CHOIR:

Silent night, Holy night  
Alleluia

**IV. DER STALL**

[soli: Anna Zander, Love Tronner]

ERZÄHLER:

*Maria aber und Joseflagen im Stalle zu Bethlehem  
auf den knien und beteten zum Herrn*

JOSEF UND MARIA:

ramba ramba bamba...

ESEL:

ia, ia, ia, ia, ia, ia, ia, ia, ia, ia, ia, ia, ia,

ÖCHSLEIN:

muh muh muh muhm muh muh muh muh muh  
muh muh

SCHAF: [TONBAND]:

bäh, bäh, bäh, bäh, bäh, bäh, bäh

CHOR:

Alleluia

**V. DIE ERSCHENUNG DES ENGELS**

ERZÄHLER:

*Am Himmel aber leuchtete der hellste Stern über  
dem Stalle von Bethlehem*

DIE HIRTEN:

He hollah, he hollah, he hollah

**IV. THE STABLE**

[soli: Anna Zander, Love Tronner]

NARRATOR:

*In Bethlehem, Mary and Joseph kneeled before the  
babe in the manger and prayed to the Lord*

JOSEPH AND MARY:

ramba ramba bamba...

DONKEY:

ia, ia, ia, ia, ia, ia, ia, ia, ia, ia, ia, ia, ia,

OX:

muh muh muh muhm muh muh muh muh muh  
muh muh

SHEEP: [TAPE]

bäh, bäh, bäh, bäh, bäh, bäh, bäh

CHOIR

Alleluia

**V. THE ANGEL APPEARS**

NARRATOR:

*But in the sky the brightest star shone over the  
stable of Bethlehem*

THE SHEPHERDS:

He hollah, he hollah, he hollah

Z. Jan. 1967/109

ERZÄHLER:

Lelle mellab, lalle euch  
Ambe lembe levon nübe  
Eucht! Der Stern!

DER STERN:

Zcke, zcke, zcke, zzzccke, zzzzzccke, zcke ptsch

ERZÄHLER:

Der hellste Stern!

LICHTAPPARAT: [CHOR]

Flutet weiß, Flutet weiß weiß weiß

ERZÄHLER:

*Und siehe der Engel des Herrn machte sich auf und  
erschien den Hirten. Und die Klarheit des Herrn  
leuchtete um sie.*

[TONBAND]

„Propellergeräusch, dämonisch“

ERZÄHLER:

*Und sie fürchteten sich sehr!*

#### VI. DIE VERKÜNDIGUNG.

[solo: Sofia Niklasson]

GERÄUSCH DER LITANEI:

do da do da do da do da

ERZÄHLER:

*Und der Engel sprach zu ihnen:*

NARRATOR:

Lelle mellab, lalle euch  
Ambe lembe levon nübe  
Eucht! The star!

THE STAR:

Zcke, zcke, zcke, zzzccke, zzzzzccke, zcke ptsch

NARRATOR:

The brightest star!

LIGHT APPARATUS: [CHOIR]

Flooding white

NARRATOR:

*And lo, the angel of the lord came upon them,  
and the glory of the Lord shone round about them*

[TAPE]

“Demonic sound of propellers”

NARRATOR:

*And they were so afraid*

#### VI. GOOD TIDINGS

[solo: Sofia Niklasson]

SOUND OF THE LITANY:

do da do da do da do da

NARRATOR:

*And the angel said unto them:*

*fürchtet euch nicht, denn siehe:  
ich verkündige euch eine große Freude,  
die allem Volk widerfahren wird.*

GERÄUSCH DER LITANEI:

dorum darum darum do da do

STILISIERTES LACHEN:

Ha ha. haha. haha. haha. haha. haha. haha. haha.

ERZÄHLER:

*Denn euch ist heute der Heiland geboren,  
welcher ist Christus, der Herr.*

CHOR:

Alleluia

TANZ NACH GEPFIFFENER MELODIE:

haha. haha. haha. haha. haha. haha. haha.

DER ENGEL:

Dorim darum darum darum, darum darum,  
dodododododododododooooo  
„Sehr schmerzlich“

#### VII. DIE HEILIGEN DREI KÖNIGE

[soli: Elias Aaron Johansson, Thomas Volle,  
Ove Pettersson]

TON DES HEILIGEN NACHTS: [TONBAND]

hmmmmmmmmmmmmmmmmmmmmmm...

*Fear not: for, behold  
I bring you good tidings of great joy,  
Which shall be to all people*

THE LITANY:

dorum darum darum do da do

STYLIZED LAUGHTER:

Ha ha. haha. haha. haha. haha. haha. haha. haha.

NARRATOR:

*For unto you is born this day  
A savior which is Christ, the Lord*

CHOIR:

Alleluia

DANCE TO A WHISTLED MELODY:

haha. haha. haha. haha. haha. haha. haha.

THE ANGEL:

Dorim darum darum darum, darum darum,  
dodododododododododooooo  
“With great pain”

#### VII. THE HOLY THREE KINGS

[soli: Elias Aaron Johansson, Thomas Volle,  
Ove Pettersson]

SOUND OF THE HOLY NIGHT: [TAPE]

Hmmmmmmmmmmmmmmmmmmmmmm...

Z. Jan. 1967/109

TROMPETE: [TONBAND]

Tataaaaaaaaaaaaa! tataaaaaaaaaaaaaaa!

SPRECHEN DER KÖNIGE: [TONBAND]

Jooh! Eh! Eh!

ERZÄHLER:

*Und die Weisen aus dem Morgenlande machten sich auf mit ihrer Karawane, mit Kamelen, Pferden und Elefanten*

GLÖCKCHEN DER ELEFANTEN:

Bim bam bim bam bum bim bim bim bim

DER STERN:

Zcke zcke ptsch

DIE DREI KÖNIGE:

rabata, rabata

SCHNAUBEN DER PFERDE:

Puhrrrrr puhrrrr

KACKEN DER KAMELE:

B B B B KKKK Prrr-ah!

ERZÄHLER:

*Kamelen, Pferden und Elefanten die reich mit Schätzen beladen waren, und der Stern führte sie*

SCHNAUBEN DER PFERDE:

Puhrrrrr puhrrrr

TRUMPET: [TAPE]

Tataaaaaaaaaaaaa! tataaaaaaaaaaaaaaa!

THE KINGS SPEAKING: [TAPE]

Jooh! Eh! Eh!

NARRATOR:

*And the wise men from the east set out with their caravan, with camels, horses and elephants*

THE ELEFANT'S BELLS:

Bim bam bim bam bum bim bim bim bim

THE STAR:

Zcke zcke ptsch

THE THREE KINGS:

rabata, rabata

HORSES SNORT:

Puhrrrrr puhrrrr

CAMELS POOP:

B B B B KKKK Prrr-ah!

NARRATOR:

*Camels, horses and elephants richly laden with treasure, and the star guided them*

HORSES SNORT:

Puhrrrrr puhrrrr

WIEHERN DER PFERDE:

Wihihihihih, Wihihihihlhi, Wihihihlhih.

CHOR:

Alleluia

ERZÄHLER:

Wei, wei, wei

Delandearge wei

Wane wane wane

Fantemelen wane

Ätz ätz ätz

Denbeware ätz

VIII. ANKUNFT AM STALLE

(soli: Anna Zander, Thomas Volle)

ERZÄHLER:

*Und sie fanden den Stall und Josef begrüßte sie  
Aber Josef verstand ihre Sprache nicht*

JOSEF:

Bonsoir, bonsoir messieurs.

O, mon Dieu! Bonsoir, messieurs.

Parlez-vous français, messieurs?

DIE DREI KÖNIGE:

Ah, eh, ih, ohm, uh, ah, eh, ih, oh, uh!

CHOR:

Bonsoir, bonsoir messieurs...

HORSES NEIGHING:

Wihihihihih, Wihihihihlhi, Wihihihlhih.

CHOIR:

Alleluia

NARRATOR:

Wei, wei, wei

Delandearge wei

Wane wane wane

Fantemelen wane

Ätz ätz ätz

Denbeware ätz

VIII. ARRIVAL AT THE STABLE

(soli: Anna Zander, Thomas Volle)

NARRATOR:

*And they found the stable and Joseph greeted them  
But Josef did not understand their language*

JOSEPH:

Bonsoir, bonsoir messieurs

O, mon Dieu! Bonsoir, messieurs

Parlez-vous français, messieurs?

THE THREE KINGS:

Ah, eh, ih, ohm, uh, ah, eh, ih, oh, uh!

CHOIR:

Bonsoir, bonsoir messieurs...

Z. J. 1967/109



JOSEF:  
kt, kt kt potz! kt kt kt Potz! kt kt kt kt potz!

DER STERN:  
Zcke zcke ptsch

ERZÄHLER:  
*Maria aber bewegte all diese Worte in ihrem Herzen*

MARIA:  
Schlaf Kindlein schlaf! Schlaf mein Kindlein schlaf!

JOSEF:  
Schlaf Kindlein schlaf! Schlaf mein Kindlein schlaf!

MARIA:  
Ramba ramba ramba

CHOR:  
Schlaf Kindlein schlaf! Schlaf mein Kindlein schlaf!

ESEL:  
Ia ia ia ia ia ia

DIE DREI KÖNIGE:  
Rabata Rabata

DER ENGEL:  
Darum dorum

JOSEPH:  
kt, kt kt potz! kt kt kt Potz! kt kt kt kt potz!

THE STAR:  
Zcke zcke ptsch

NARRATOR:  
*But Mary kept all these things, and pondered them in her heart*

MARY:  
Sleep child, sleep. Sleep my child sleep

JOSEPH:  
Sleep child, sleep. Sleep my child sleep

MARY:  
Ramba ramba ramba

CHOIR:  
Sleep child, sleep. Sleep my child sleep

DONKEY:  
Ia ia ia ia ia ia

THE THREE KINGS:  
Rabata Rabata

THE ANGEL:  
Darum dorum

JOSEF UND MARIA:  
Ramba ramba bamba

CHOR:  
Alleluia

**IX. DIE PROPHEZEIUNG**

[soli: Andreas Olsson, Mathilda Silfver Sidén, Sofia Niklasson]

ERZÄHLER:  
*Und sie sah einen Berg und drei Kreuze aufgerichtet  
Und sah ihren Sohn verspottet und mit einer Dornenkrone gekrönt  
Und sie kreuzigten ihn*

TONBAND:  
*„Plötzliche Hammerschläge. Nageln. Johlen der menge“*

ZURUFE DER KNECHTE:  
He hollah! he hollah! he hollah! Ave Rex Iudaeorum!

DIE PHARISÄER:  
salada, sallada, sallada, sallada, sallada

JESUS:  
Weib, sehe! Das ist dein Sohn!  
Siehe, das ist deine Mutter.

JOSEPH AND MARY:  
Ramba ramba bamba

CHOR:  
Alleluia

**IX. THE PROPHECY**

[soli: Andreas Olsson, Mathilda Silfver Sidén, Sofia Niklasson]

NARRATOR:  
*And she saw a mountain with three crosses  
And she saw her son mocked and crowned with a crown of thorns  
And they crucified him*

[TAPE]  
*"Sudden hammer blows. Nails. Cheers of the crowd"*

SERVANT'S SHOUTS:  
He hollah! he hollah! he hollah! Hail, King of the Jews!

THE PHARISEES:  
salada, sallada, sallada, sallada, sallada

JESUS:  
Woman, behold your son!  
Behold your mother.

Z. J. 1967/103

**KLAGELAUTE DER MARIA:**

Ahhhhhhhhh, ahhhhhhhhh

**DIE HEILIGEN DREI KÖNIGE:**

oh oho oh oh oh oh oh oh  
*Sehr schmerzlich*

**DIE PHARISÄER:**

Rabata, rabata, rabata, rabata

**JESUS:**

Mich dürstet

**CHOR:**

Eli, Eli. Lamma Sabachthani  
Kt potz, k t Potz  
Rabata, rabata  
Dorum darum dorum  
Ramba bamba

**SOLO:**

Alleluia

**ERZÄHLER:**

*Aber Maria wußte,  
daß er am dritten Tage wieder auferstehen werde,  
verklärt*

**CHOR:**

Alleluia

**MARY'S WAILING:**

Ahhhhhhhhh, ahhhhhhhhh

**THE THREE KINGS:**

oh oho oh oh oh oh oh oh  
*With great pain*

**THE PHARISEES:**

Rabata, rabata, rabata, rabata

**JESUS:**

I thirst

**CHOIR:**

My God, my God, why hast Thou forsaken me  
Kt potz, kt Potz  
Rabata, rabata  
Dorum darum dorum  
Ramba bamba

**SOLO:**

Alleluia

**NARRATOR:**

*But Mary knew  
that he would rise again on the third day,  
transfigured.*

**CHOIR:**

Alleluia

**X. SINFONIA UND NACHWORT**

[soli: Sofia Niklasson, Mathilda Sidén Silver,  
Thomas Volle, Andreas Olsson]

**CHOR:**

Und da er ward gekreuzigt  
Da floß viel warmes Blut.

**SOLI:**

Jingle...

Rudolph...

Feliz...

I'm dreaming...

**X. SINFONIA AND EPILOGUE**

[soli: Sofia Niklasson, Mathilda Sidén Silver,  
Thomas Volle, Andreas Olsson]

**CHOIR:**

And there he was crucified  
A lot of warm blood flowed

**SOLI:**

Jingle...

Rudolph...

Feliz...

I'm dreaming...

Z. J. 1967/109

**KammarensembleN** is one of Sweden's most established and respected ensembles on the contemporary music scene. Formed in 1984, they are dedicated to the promotion of music by international and Swedish modern classical composers. Many of the members hold leading positions in Swedish orchestras and some are composers themselves, and they all unite in promoting the cause of contemporary music in Sweden.

Over the years, KammarensembleN has premiered hundreds of compositions, building an impressive repertoire of works from the solo to the sinfionietta format. They have toured extensively, taking part in New Music festivals around the world, as well as producing a series of well-received CD recordings.

By commissioning and performing new works and touring internationally with a rich repertoire of Swedish music, KammarensembleN has consistently worked to support and promote Swedish composers both at home and abroad. Similarly, by performing works of internationally acclaimed composers for Swedish audiences, the ensemble plays an important role in stimulating innovative creativity on the Swedish music scene.

**Vokalharmonin** was founded in 2004, as an ensemble specializing in the interpretation of early and contemporary vocal music. Fredrik Malmberg has been Artistic Director from the start.

The ensemble's chief interest lies in exploring new sounds and vocal techniques, which has led to a close collaboration with several of Sweden's leading composers. Other musical partners, in Sweden and abroad, include specialist ensembles and orchestras, independent theatres, electronic studios, and music festivals.

In 2004, Vokalharmonin was appointed Artist In Residence at the Swedish Radio, and in 2007 the ensemble was selected Choir Of The Year by Rikskonsert (Concerts Sweden).

The ensemble's recordings have been critically acclaimed, and the CDs *Charpentier – Sacred Works* and *Soavi Accenti* were both nominated for a Swedish Grammy



A passion for unusual repertoire, combined with an expertise and instinctive understanding of a wide range of periods and styles have become the hallmark of the Swedish conductor **Fredrik Malmberg**.

Active both as a choral and an orchestral conductor, Malmberg has worked with DR Vocalensemblet, Swedish Radio Choir, MDR Radio Choir, Latten Compagny Berlin, Concerto Copenhagen, Swedish Radio Symphony Orchestra, and the Mariinsky Theatre orchestra, to name a few.

Fredrik Malmberg is also in demand as a pianist and organist, working with the Mahler Chamber Orchestra and conductors such as Daniel Harding and Claudio Abbado.

In 2012, Fredrik Malmberg was appointed Principal Conductor of Eric Ericson's Chamber

Choir and Professor of Choral Conducting at the Royal College of Music in Stockholm.



**Pär Olofsson** is a Swedish composer, conductor, and organist based in Stockholm, Sweden.

As a composer, Olofsson is most prolific in the field of choral and vocal music. In his many compositions and countless arrangements, he combines rich and generous sonorities and whimsical ideas with rigorous craftsmanship and strict thematic development.

He has written for a large number of formats ranging from solo voice to full orchestra. His works has been premiered by leading soloists and choirs in Sweden and abroad.

Pär Olofsson has been a member of the Swedish Composer's Society since 2011.

