



NEW RELEASE

Karin Rehnqvist

Silent Earth

Swedish Radio Symphony
Orchestra and Choir

FR142



Footprint Records presents the work “Silent Earth” by Karin Rehnqvist, performed by the Swedish Radio Symphony Orchestra and Choir.

“From Vivaldi’s *Four Seasons* to Messiaen’s *Reveil des oiseaux*, the natural world has for centuries been one of the most frequently evoked topics in music. Similarly, and for even longer, music has been an essential component of rituals of grief and commemoration. It is hardly surprising, then, that the onrushing climate crisis should have become a subject of concern for many of today’s composers.

...

The music recalls the many glorious sunrises of musical history – Haydn, Strauss, Copland, Ravel – but in the manner of a photographic negative. Like them, *Silent Earth* begins from a single point that gradually opens out to an expansive texture, under the momentum of successive melodic interventions.” (Tim Rutherford-Johnson)



Karin Rehnqvist is one of Sweden’s most productive and renowned contemporary composers. In their November issue of 2024, the Gramophone Magazine presented a beautiful portrait of her and her music.

This album is only available for streaming and download.

FOOTPRINT ● ● ● ●

FOOTPRINT RECORDS Bokekullsgatan 24, 414 75 Göteborg info@footprintrecords.com

PER SJÖSTEN 0708-87 87 07 per@sound.se

DISTRIBUTION: Naxos Sweden AB

NAXOS
SWEDEN AB

www.footprintrecords.com