

A row of dark, shimmering fabric strips hanging from metal hooks against a black background. The strips are arranged in a slightly curved line, creating a rhythmic pattern of light and shadow. The fabric has a fine, textured appearance that catches the light, giving it a subtle sparkle.

# *Passage of Time*

FOR SOLO ACCORDION

Andreas Sporrong

- 1 Early at Dawn 3:07
- 2 Sentimental Echoes 3:31
- 3 Movements I. Awakening 7:16
- 4 Movements II. Rotor 14:25
- 5 Movements III. Reflection 4:59
- 6 The Little Princess's Lullaby 2:29
- 7 Moonlight 3:18

*Total time* 39:08

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*Passage of Time* is about nostalgia for those moments that have passed and will never return. Different emotional atmospheres, with nature serving as a foundational element, are explored in these compositions.

The pieces unfold within an ever-changing landscape, mirroring the cyclical progression of the sun.

ANDREAS SPORRONG was educated at the Sibelius Academy in Helsinki, Finland, where he studied accordion for Matti Rantanen and Veli Kujala. He studied composition at the Royal College of Music in Stockholm, for Per Mårtensson, Fredrik Hedelin and Karin Rehnqvist. His compositions are sometimes described as minimalistic, yet suggestive and there are traces of classical western traditions

While each composition stands independently, they are interconnected when experienced as a whole. The pieces are designed to be interrelated, with the first and last composition forming a pair, as well as the second and penultimate, and so on. This pattern serves to establish a unified, circular form, reinforcing the overarching concept of time's continuous and cyclical nature.

and elements of popular music. Andreas repertoire ranges from classical, to jazz and ballads.

Andreas Sporrong has performed with several renowned ensembles, like KammarensembleN, Norrbotten Neo and the Symphony Orchestra of Norrköping.



COMPOSER Andreas Sporrng

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