SERGEI MUCHIN
ANDERS KJELLBERG
GÖRAN KLINGHAGEN

BARN FINDS.

1.	A Mother´s Mother	4:33
2.	Hear Me Out	2:39
3.	Ode to the Whistling Man	3:06
4.	A Given Day	2:50
5.	So Be It	3:39
6.	Sjuberg	4:04
7.	Nola in the Garden	3:19
8.	Barn Finds	3:38
9.	Himlen vill möta marken	2:55
10.	Don´t Know Why	3:53
11.	I detta nu	3:01
12.	Miss Tippy Toe	4:08
13.	Valentina	4:13
14.	RK´s Polish	1:41
Total		47:45

DOUBLE BASS: SERGEI MUCHIN
DRUMS: ANDERS KJELLBERG
GUITAR/SYNTH: GÖRAN KLINGHAGEN

Barn Finds

Familiar, yet never predictable. A longtime musical partnership. The meeting of minds takes place where the musical flow is directed into total presence.

The pre-determined becomes reshaped. The surprising lightness of “now” takes the events into a different place. To a door ready to be opened. A portal to a new state. And there, a surprise materializes through the haze. Like a barn find, an obvious treasure – time worn, but still valid and valuable. A few tender sweeping motions reveal the rich tones of its origins, roots, and the sum of shared experience. The musical journey of this trio spans decades, with multiple forks in the road for long periods of time. It was founded in a musical flow of spontaneous and playful improvisation. Shared role models, inspirers and pioneers. One that has a its own distinctive grammar – at times correct and obedient, and occasionally rebelliously inventive and quirky.

These compositions treat listeners to moments where the lyrical meets the searchers: spontaneous, longing and nakedly vulnerable. Over the course of a few lovely September days, accompanied by the sound-scaper extraordinaire Åke Linton, we cracked a door open to a dormant musical relationship to reveal something new in a shared space.
A valuable treasure. A beloved Barn Find.

Sergei Muchin



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Barn Finds

Recorded at studio Klangverket, September 26–27 2024 and September 24–25 2025
Producer: Sergei Muchin
All music composed by Sergei Muchin except 6 *Sjuberg* by Göran Klinghagen, 9 *Himlen vill möta marken* by Sven Fridolfsson, 10 *Don´t Know Why* by Jesse Harris and 11 *I detta nu* by Anders Kjellberg
Engineering & soundscape: Åke Linton
Dolby Atmos mix & Mastering: Per Sjösten at Sound processing Studio
Graphic Design: Marie Kalmnäs
Photo: Magnus Bergström
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